

# SEMSCHC Conference Program 2010

Scripps College Performing Arts Center, Claremont, CA

## SATURDAY, 20 FEBRUARY 2010

**8:15 a.m. – 12:00 noon**

REGISTRATION

Courtyard, Scripps College Performing Arts Center

**9:00 a.m. – 10:30 a.m.**

*Session 1A: Music, Spiritual Labor, and Community Expression*

Room 118, Scripps College Performing Arts Center

Chair: Jacqueline Cogdell DjeDje (UCLA)

- 09:00 Supeena Adler (UC Riverside): Musicians as Ritual Healers in Sisaket Province, Northeast Thailand
- 09:30 Amalia Mora (UC Los Angeles): Music as Communal Spiritual Expression in Kerala, India
- 10:00 Denise Gill (UC Santa Barbara): Sound, Separation, and Spiritual Labor in Turkish Sufi Musical Practices

*Session 1B: Musical Resistance and Negotiation in Colonial and Postcolonial Contexts*

Room 119, Scripps College Performing Arts Center

Chair: Charles Sharp (CSU Fullerton)

- 09:00 Alan Lechusza Aquallo (Palomar College): “You call that Indian music?”: Post-Colonial Resistance in Southern California Bird Songs
- 09:30 Mary Talusan (Pomona College): Banned from the Band: Women, Suffrage, and Brass Performance in the American Colonial Philippines
- 10:00 Lauren Poluha (UC Los Angeles): Garifuna Music in Southern Belize: An Introduction

**10:30 a.m. – 10:45 a.m. Break**

**10:45 a.m. – 12:15 p.m.**

*Session 2A: Representation in Performance and Ethnography*

Room 118, Scripps College Performing Arts Center

Chair: Angeles Sancho-Velazquez (CSU Fullerton)

- 10:45 Justin Scarimbolo (UC Santa Barbara): Singing Between the Head and the Heart: The Ambivalence of Muslim Representation in the Marathi-Language Musical Play, *Katyar Kaljat Ghushi*
- 11:15 George Blake (UC Santa Barbara): “The Celt Who Makes a Hit in Ethiopian Parts”: Neil O’Brien’s Blackface Minstrelsy as a Negotiation of American Catholic Identity
- 11:45 Nolan Warden (UC Los Angeles): Formative Analysis: A Complementary Method of Ethnomusicological Representation

**(Saturday Cont.)**

**10:45 a.m. – 12:15 p.m.**

*Session 2B: Reclaiming Musical Genres and Identities*

Room 119, Scripps College Performing Arts Center

Chair: Raul Fernandez (UC Irvine)

- 10:45 Noel Itchon (CSU Long Beach) “*Pinoy ka, sigaw na, sige*”: The Filipino American Experience as Reflected in the Hip-hop Movement
- 11:15 Jason Busniewski (UC Santa Barbara): Reproducing Regional Styles: Irish Traditional Music in Milwaukee, Wisconsin
- 11:45 Russ Skelchy (UC Riverside): Committing Commercial Suicide: Contesting Genre in San Francisco Bay Area “Underground” Music Scenes

**12:15 p.m. – 1:45 p.m. Catered Lunch**

Lobby, Scripps College Performing Arts Center

**12:30 p.m. – 1:30 p.m. Student Concerns Committee Meeting**

Room 118, Scripps College Performing Arts Center

**1:45 p.m. - 3:15 p.m.**

*Session 3A: Roundtable Discussion: Job Description Under Construction:*

*Ethnomusicologists at Work in and out of the Ivory Tower*

Room 118, Scripps College Performing Arts Center

Chair: Victoria Dalzell (UC Riverside)

Sarah Carle (Japanese American National Museum), Ric Alviso (CSU Northridge), Lisa Richardson (California Traditional Music Society) and Alex Khalil (UC San Diego)

*Session 3B: Instruments, Sounds, and Performance Practices*

Room 119, Scripps College Performing Arts Center

Chair: Scott Marcus (UCSB)

- 1:45 Dennis Russell (UC Santa Barbara): Fender Electric Instruments: A Wave of Sound from Southern California
- 2:15 Lillie Gordon (UC Santa Barbara): Expansive Horizons: Musical Knowledge and Egyptian Violinists
- 2:45 Beto González (UC Los Angeles): “*Fala Doutor!*”: (Re)Discovering the “Authentic” Samba Sound of the *Repique de Anél* (Ring Drum)

**3:30 p.m. – 4:45 p.m. Welcome and Keynote Address by Professor Manuel Peña**

Boone Recital Hall, Scripps College Performing Arts Center

**5:00 p.m. – 6:30 p.m. Dinner**

Garrison Theater Foyer, Scripps College

**(Saturday Cont.)**

**5:30 p.m. – 6:30 p.m. Business Meeting**

Garrison Theater Foyer, Scripps College

**7:00 p.m. – 8:30 p.m. Concert**

Boone Recital Hall, Scripps College Performing Arts Center

**SUNDAY, FEBRUARY 21, 2010**

**8:45 a.m. – 10:30 a.m.**

REGISTRATION

Courtyard, Scripps College Performing Arts Center

**9:00 a.m. – 10:30 a.m.**

*Session 4A: Engaging Pasts: History, Historiography, and the Historical in Ethnomusicology*

Room 118, Scripps College Performing Arts Center

Chair: Sam Cronk (Claremont Colleges)

09:00 Joshua Brown (UC Riverside): Real Encounters with Imagined Communities at the Ash Grove

09:30 Aaron Singer (UC Riverside): Crossing the River: Javanese Youth and the Contemporization of Gamelan Music in Yogyakarta

10:00 Loribeth Gregory (UC Riverside): “Sentimental Journey”: Performance, History, and Remembering the Japanese American Internment

*Session 4B: Music and Worship*

Room 119, Scripps College Performing Arts Center

Chair: Joti Rockwell (Pomona College)

09:00 Julia Byl (Pomona College): Retreating Borders: Islam in an Unconverted Land

09:30 Victoria Dalzell (UC Riverside): “Our Hymn Numbers are More Sacred than Bible Verses”: Nepali Christians Expressing their Faith through Music.

10:00 Jonathon Grasse (CSU Dominguez Hills): Championing Devotional Music in Belo Horizonte, Minas Gerais: African-Brazilian *Congado* in an Urban Festival

**10:30 a.m. – 10:45 a.m. Break**

**10:45 a.m. – 12:15 p.m.**

*Session 5A: Images, Pipe Dreams, (Re)Inventions: Reflections on Postcoloniality*

Room 118, Scripps College Performing Arts Center

Chair: Katherine Hagedorn (Pomona College)

**(Sunday Cont.)**

- 10:45 Angsumala Tamang (UC Los Angeles): Trajectory of the Indian Violin: Examining Image-Identity of Indian Classical Music and Notions of “Indianness”
- 11:15 Elizabeth McLean Macy (UC Los Angeles): GWK Cultural Park: Balinese Pipe Dream?
- 11:45 Catherine Appert (UC Los Angeles): On Hybridity in African Popular Music