

Society for Ethnomusicology, Southern California Chapter, 2003 Meeting
Loyola Marymount University, Los Angeles, CA

S a t u r d a y , F e b r u a r y 2 2 , 2 0 0 3

8:30 a.m. **Conference Registration**, Courtyard of Burns Fine Arts Center

C l a s s r o o m B - 1 0 0

9:00 – 10:30

Globalization and Cultural Exchange: Arab Music in the Modern Age

Chair: Kathleen Hood, University of California, Riverside

Quality of Arab Music in the Era of Mass Productions for Competing Satellite Broadcasts

Sami Asmar, University of California, Los Angeles

The Arab-American Diaspora in Light of Fairuz: Music and the Politics of Home

Kenneth Habib, University of California, Santa Barbara

Radio Sawa: Winning Arab Hearts and Minds

Kathleen Hood, University of California, Riverside

10:45 – 12:15

Gender Representation in Music Performance

Chair: Katherine Hagedorn, Pomona College

Where in the World is Carmen Miranda? Race, Gender and Agency in the Brazilian Samba

Kariann Goldschmitt, University of California, San Diego

To Claim Music and Self: Issues of Representation and Belonging in Women's Public Performance Spaces in Iran

Wendy DeBano, University of California, Santa Barbara

Blues for Sharon Bottoms: The Dissonance of Gender, Music, and Culture in the United States

Rodney A. Dunham, San Diego State University

M u r p h y H a l l

9:00 – 10:30

Popular Music and the Defying/Defining of the Nation-State

Chair: Sonia Seeman, University of California, Santa Barbara

Samba: From Style to Symbol

Jesse Samba Wheeler, University of California, Los Angeles

Desi Sounds and Festival Grounds: Transnational Identity and Musical Syncretism at a South Asian-American Festival

Kevin Miller, University of California, Los Angeles

The Political Economy of Son in Cuba's Special Period

Sarthyia Burchman, University of California, Los Angeles

10:45 – 12:15

Cultural Identity Production, Retention, and Contestation

Chair: Kimasi Browne, Azusa Pacific University

Finnish Attitudes Towards New Folk Music: Multiculturalism, Nationalism, and Individualism

Juniper Hill, University of California, Los Angeles

Garden of Eden: Liu Qi-Chao and the Power of Names

Alexander Khalil, University of California, San Diego

Andean Music and Tourism in San Diego: A Tale of Two Tinkus

Ellen Weller, University of California, San Diego

12:15 – 1:15 L U N C H On-campus (Lair Marketplace) or off (see QCT listings)

1:15 – 2:45

Music and Religion: Contemporary Issues in the Near East and Africa

Chair: Scott Marcus, University of California, Santa Barbara

Communicating Scriptures through African Performing Arts

Kathleen Noss, University of California, Los Angeles

Rethinking Islam: A New Approach to Music and Religion in the Middle East

Ann Lucas, University of California, Los Angeles

Reclaiming Islam: Women's Domestic Ritual and Music in Tashkent, Uzbekistan

Tanya Merchant, University of California, Los Angeles

1:15 – 2:45

Sound and Society in Popular Music

Chair: Cornelia Fales, University of California, Santa Barbara

In the Shadow of Utopia: Repetition, Authorship, and Creativity in Electronic Dance Music

Matthew Dorman, University of California, Santa Barbara

I'd Like to Teach the World to ... : The Discordant Use of Popular Music in Advertising

Kara Attrep, University of California, Santa Barbara

Extreme Noise Terror: Punk Rock and the Aesthetics of Badness

Angela Rodel, University of California, Los Angeles

3:00 – 4:00
SEMSCC Business Meeting 2003
Murphy Recital Hall

President SEMSCC: Cheryl Keyes, University of California, Los Angeles

4:00 – 5:30
Alternative Modes of Presentation and Production in the Music Industry
Keynote Panel, Murphy Recital Hall

Moderator: Anthony Seeger, University of California, Los Angeles
Simeon Pillich, DJ on *Global Village*, KPFK
Kathlyn Powell, General Manager, Selva, (artist-owned independent world music label)
Ted Cohen, Vice-President of New Media, EMI
Dan Krimm, musician, online veteran, and e-marketing consultant

5:30
Reception and Indonesian Dinner, Collins Center

CSUN Steel Band with Gee Rabe, John Von Seggern (DJ)

8:00
Traditions of New Music: An Evening of African Pianism and Balinese Kreasi
Murphy Recital Hall

Piano performances/works by Michael Grady/Uzoigwe, Paul DesMarais/ El Dhab,
Deon Price/Euba, Cheryl Keyes/Nketia, Larry Karush/Karush.
Recent compositions for five-tone Gamelan Angklung
performed by Gamelan Kembang Atangi and friends:
Paul Humphreys, Director; I Dewa Berata, Artist-in-Residence

Free and open to the community

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9:00 – 10:00
Frame Drum Trance Workshop, Murphy Recital Hall
Organizer: Alan Kirk, University of California, Santa Barbara

10:00 – 12:00
Virtual and Hyperrealities: Musical Communities in Transition, Murphy Recital Hall
Chair: Rene Lysloff, University of California, Riverside

Ethnomusicology in the Virtual Field
J. Martin Daughtry, University of California, Los Angeles

Hip-Hop in Hyperspace: An Investigation of Virtual Hip-Hop Communities
Abimbola Cole, University of California, Los Angeles

Postmodernism as Essentialism: Japaneseness and the Music of Kahimi Karie
Chris Tonelli, University of California, San Diego

Technical Expertise, Simulation, and Hyperreality in Afro-Cuban Folkloric Performance
Kevin Delgado, San Diego State University