SUNSHINE: Conference Program 2010
Scripps College Performing Arts Center, Claremont, CA

SATURDAY, 20 FEBRUARY 2010
8:15 a.m. – 12:00 noon
REGISTRATION
Courtyard, Scripps College Performing Arts Center

9:00 a.m. – 10:30 a.m.
Session 1A: Music, Spiritual Labor, and Community Expression
Room 118, Scripps College Performing Arts Center
Chair: Jacqueline Cogdell DjeDje (UCLA)

09:00 Supeena Adler (UC Riverside): Musicians as Ritual Healers in Sisaket Province, Northeast Thailand
09:30 Amalia Mora (UC Los Angeles): Music as Communal Spiritual Expression in Kerala, India
10:00 Denise Gill (UC Santa Barbara): Sound, Separation, and Spiritual Labor in Turkish Sufi Musical Practices

Session 1B: Musical Resistance and Negotiation in Colonial and Postcolonial Contexts
Room 119, Scripps College Performing Arts Center
Chair: Charles Sharp (CSU Fullerton)

09:00 Alan Lechusza Aquallo (Palomar College): “You call that Indian music?”: Post-Colonial Resistance in Southern California Bird Songs
09:30 Mary Talusan (Pomona College): Banned from the Band: Women, Suffrage, and Brass Performance in the American Colonial Philippines
10:00 Lauren Poluha (UC Los Angeles): Garifuna Music in Southern Belize: An Introduction

10:30 a.m. – 10:45 a.m. Break

10:45 a.m. – 12:15 p.m.
Session 2A: Representation in Performance and Ethnography
Room 118, Scripps College Performing Arts Center
Chair: Angeles Sancho-Velazquez (CSU Fullerton)

10:45 Justin Scarimbolo (UC Santa Barbara): Singing Between the Head and the Heart: The Ambivalence of Muslim Representation in the Marathi-Language Musical Play, Katyar Kaljat Ghusli
11:45 Nolan Warden (UC Los Angeles): Formative Analysis: A Complementary Method of Ethnomusicological Representation
10:45 a.m. – 12:15 p.m.
**Session 2B: Reclaiming Musical Genres and Identities**
Room 119, Scripps College Performing Arts Center
Chair: Raul Fernandez (UC Irvine)

10:45   Noel Itchon (CSU Long Beach) “Pinoy ka, sigaw na, sige”: The Filipino American Experience as Reflected in the Hip-hop Movement
11:15   Jason Busniewski (UC Santa Barbara): Reproducing Regional Styles: Irish Traditional Music in Milwaukee, Wisconsin
11:45   Russ Skelchy (UC Riverside): Committing Commercial Suicide: Contesting Genre in San Francisco Bay Area “Underground” Music Scenes

12:15 p.m. – 1:45 p.m. **Catered Lunch**
Lobby, Scripps College Performing Arts Center

12:30 p.m. – 1:30 p.m. **Student Concerns Committee Meeting**
Room 118, Scripps College Performing Arts Center

1:45 p.m. - 3:15 p.m.
**Session 3A: Roundtable Discussion: Job Description Under Construction: Ethnomusicologists at Work in and out of the Ivory Tower**
Room 118, Scripps College Performing Arts Center
Chair: Victoria Dalzell (UC Riverside)

Sarah Carle (Japanese American National Museum), Ric Alviso (CSU Northridge), Lisa Richardson (California Traditional Music Society) and Alex Khalil (UC San Diego)

**Session 3B: Instruments, Sounds, and Performance Practices**
Room 119, Scripps College Performing Arts Center
Chair: Scott Marcus (UCSB)

1:45   Dennis Russell (UC Santa Barbara): Fender Electric Instruments: A Wave of Sound from Southern California
2:15   Lillie Gordon (UC Santa Barbara): Expansive Horizons: Musical Knowledge and Egyptian Violinists
2:45   Beto González (UC Los Angeles): “Fala Doutor!”: (Re)Discovering the “Authentic” Samba Sound of the Repique de Anél (Ring Drum)

3:30 p.m. – 4:45 p.m. **Welcome and Keynote Address by Professor Manuel Peña**
Boone Recital Hall, Scripps College Performing Arts Center

5:00 p.m. – 6:30 p.m. **Dinner**
Garrison Theater Foyer, Scripps College
5:30 p.m. – 6:30 p.m. Business Meeting
Garrison Theater Foyer, Scripps College

7:00 p.m. – 8:30 p.m. Concert
Boone Recital Hall, Scripps College Performing Arts Center

SUNDAY, FEBRUARY 21, 2010

8:45 a.m. – 10:30 a.m.
REGISTRATION
Courtyard, Scripps College Performing Arts Center

9:00 a.m. – 10:30 a.m.
Session 4A: Engaging Pasts: History, Historiography, and the Historical in Ethnomusicology
Room 118, Scripps College Performing Arts Center
Chair: Sam Cronk (Claremont Colleges)

09:00 Joshua Brown (UC Riverside): Real Encounters with Imagined Communities at the Ash Grove
09:30 Aaron Singer (UC Riverside): Crossing the River: Javanese Youth and the Contemporization of Gamelan Music in Yogyakarta
10:00 Loribeth Gregory (UC Riverside): “Sentimental Journey”: Performance, History, and Remembering the Japanese American Internment

Session 4B: Music and Worship
Room 119, Scripps College Performing Arts Center
Chair: Joti Rockwell (Pomona College)

09:00 Julia Byl (Pomona College): Retreating Borders: Islam in an Unconverted Land
09:30 Victoria Dalzell (UC Riverside): “Our Hymn Numbers are More Sacred than Bible Verses”: Nepali Christians Expressing their Faith through Music.
10:00 Jonathon Grasse (CSU Dominguez Hills): Championing Devotional Music in Belo Horizonte, Minas Gerais: African-Brazilian Congado in an Urban Festival

10:30 a.m. – 10:45 a.m. Break

10:45 a.m. – 12:15 p.m.
Session 5A: Images, Pipe Dreams, (Re)Inventions: Reflections on Postcoloniality
Room 118, Scripps College Performing Arts Center
Chair: Katherine Hagedorn (Pomona College)
10:45  Angsumala Tamang (UC Los Angeles): Trajectory of the Indian Violin: Examining Image-Identity of Indian Classical Music and Notions of “Indianness”
11:15  Elizabeth McLean Macy (UC Los Angeles): GWK Cultural Park: Balinese Pipe Dream?
11:45  Catherine Appert (UC Los Angeles): On Hybridity in African Popular Music