SEMSC&HC* Conference Program 2009
Schoenberg Music Building
University of California, Los Angeles

* provisional name

Friday, 20 February 2009

6:00 p.m. Ethnomusicology Graduate Student Organization (EGSO) “Meet and Greet”
Acapulco Mexican Restaurant & Cantina (in Westwood Village)
1109 Glendon Ave.
Los Angeles, 90024
310.208.3884

EGSO will be providing appetizers at 6:00
For more information, contact Michael Iyanaga (949.233.5051)

Saturday, 21 February 2009

8:15 a.m. – 12:00 noon
REGISTRATION
Green Room. 1230 Schoenberg Music Building

9:00 a.m. – 10:30 a.m.
Session 1A: Music and Being Filipino
1344 Schoenberg Music Building
Chair: Anthony Seeger, UC Los Angeles

09:00 Christine B. Balance (UC Riverside): “Repeat Performance: Karaoke, Belonging, and Affect in Filipino America”
09:30 Neal Matherne (UC Riverside): Performing Filipina/o America: The PCN Genre and the Politics of Heritage Performance in Asian America
10:00 Bernard Ellorin (UH Manoa): Institutionalized Kulintang Music in the Philippines and the United States

Session 1B: Cultural Performance for Locals and Visitors
1420 Schoenberg Music Building
Chair: Charles Sharp, Cal State Fullerton

09:00 Melinda A. O’Brien (UC Riverside): Upward-bound: Music Listening and the American Dream in a Mexican American Community
09:30 Veronica Pacheco (UC Los Angeles): Musical Kaleidoscope: the 2008 Huastec Festival, Mexico
10:00 Elizabeth M. Macy (UC Los Angeles): A Comparative Study of Music and Tourism in Historical Perspective: Bali and New Orleans
(Saturday cont.)

10:30 a.m. – 10:45 a.m. Break

10:45 a.m. – 12:15 p.m.
 Session 2A: Music and Hybridity in the Philippines, Indonesia and Brazil
1344 Schoenberg Music Building
Chair: Kevin Delgado, San Diego State University

10:45   David J. Kendall (UC Riverside):  *Is it Filipino Music? Philippine-ness in Spanish-era Roman Catholic Liturgy*
11:15   Russ Skelchy (UC Riverside):  *Keroncong + Hybridity: Notes on an Early Syncretic Music in Indonesia and Malaysia*
11:45   Marisa McFarlane (UC Los Angeles):  *First Was the Word: Reggae Dancehall Language in Southeastern Brazil*

Session 2B: Pedagogy: Creating Music, Creating Culture
1420 Schoenberg Music Building
Chair: Deborah Wong, UC Riverside

10:45   Shannon McCabe (UC Los Angeles):  *Son Jarocho por El Centro: Pedagogy and Performance Creating Community and Empowerment for Mexicans and Mexican Americans in Santa Ana, California*
11:15   J. Keola Donaghy (UH Hilo):  *Pai Ka Leo: Raising The Hawaiian Language Through Music*
11:45   Kimasi L. Browne (Azusa Pacific):  *Impartation, Invocation, and Improvisation: Teaching African American Culture in the Chinese Music Conservatory*

Session 2C: Music, Sound, and Representation in Media
1440 Schoenberg Music Building
Chair: Timothy Taylor, UC Los Angeles

10:45   Abimbola Cole (UC Los Angeles):  *“Hottentot Hop”: Tracking the Dynamics of Changing African Landscapes through the Music of Cashless Society*
11:15   Romeo P. Guzman (UC Los Angeles):  *Sounding the Reel: Film Scores of Algiers, The Battle of Algiers, and Algerian Colonialism*
11:45   Renee T. Coulombe (UC Riverside):  *“Who Interrogates These Ghosts?” EVPs, Noble Monsters and the New Hauntology of American Television*

12:15 p.m. – 1:15 p.m. Catered Lunch/Brazilian Ensemble Concert
Schoenberg Music Building

12:15 p.m. – 1:15 p.m. Student Concerns Committee Meeting
Green Room. 1230 Schoenberg Music Building
(Saturday cont.)

1:15-3:15 p.m.
Session 3A: Performance, Bodies, and Spaces
1344 Schoenberg Music Building
Chair: Nancy Guy, UC San Diego

1:15 CedarBough T. Saeji (UC Los Angeles): Analysis of a Korean Drama: The Grandmother Scene in Hwanghae and Gyeonggi Mask Dance Dramas
1:45 Gwendolyn Arbaugh & Sky Fung (UH Manoa): Footnotes and Hand Gestures On Hula
2:15 Christina Zanfagna (UC Los Angeles): Geographies of Conversion: Holy Hip Hop and the Changing Body of the City
2:45 Michael Iyanaga (UC Los Angeles): Fighting Crime with Classical Music: Questions of Ethos and Identity

Session 3B: PANEL: Bi-Nationality, Memory, and the Documentation of Practice in Arab Music
1420 Schoenberg Music Building
Chair: Scott Marcus, UC Santa Barbara

1:15 Dwight Reynolds (UC Santa Barbara): Algeria in France: the World of Algerian Andalusian Music in Paris
1:45 Phil Murphy (UC Santa Barbara): Re-evaluating the Golden Age of Moroccan Andalusian Music
2:15 Scott Marcus (UC Santa Barbara): Adding a New Layer to the Documentation of Eastern Arab Modal Practice: Using Tetrachord Theory to Document Present-Day Practice Across Maqam Families
2:45 Jaime Berkland (UC Santa Barbara): “She Never Sang a Line the Same Way Twice”: A Critical Analysis of the Musical Practices of the Egyptian Superstar Singer Umm Kulthum

3:30 p.m. Business Meeting
Popper Theater

4:30 p.m. Komo Mai/Welcome
Popper Theater

4:45 p.m. Keynote Address: John Bishop, Professor; World Arts & Cultures Program, UCLA
Popper Theater

6:00 p.m. Turath Ensemble, Middle Eastern Music Concert
Powell Library

see list below for restaurant recommendations
Sunday, 22 February 2009

8:45 a.m. – 10:30 a.m.
REGISTRATION
Green Room. 1230 Schoenberg Music Building

9:00 – 10:30 a.m.
*Session 4A: Theory and Analysis: Three Case Studies*
1344 Schoenberg Music Building
Chair: Katherine Hagedorn, Pomona College

9:00  Timothy Taylor (UC Los Angeles): **Globalized Late Capitalism and the Commodification of Taste**
9:30  Kathleen Wiens (UC Los Angeles): **Mennonite or “Menno-not”: Bridging the Sacred and the Secular in Mennonite Music Performance**
10:00 Laura Osborn (UC Los Angeles): **Rhythm and Backup Guitar in Old-Time String Band Performance**

*Session 4B: Individual Legacies*
1420 Schoenberg Music Building
Chair: Paul Humphreys, Loyola Marymount University

9:00  Wendy Yamashita (UH Manoa): **Kanai Kikuko: Pioneer Scholar-Composer of Okinawan Music**
9:30  Ruth Hellier-Tinoco (UC Santa Barbara & U Winchester): **Mexican Tourist Legacy and Family Transmission: Nicolás Bartolo Juárez of the Island of Jarácuar, Lake Pátzcuaro**
10:00 Jonathon Grasse (CSU Dominguez Hills): **Revisiting Lou Harrison’s Works for American Gamelan Featuring Western Instruments**

10:30 a.m. – 10:45 a.m. Break

10:45 a.m. – 12:45 p.m.
*Session 5A: Connecting Through Music*
1344 Schoenberg Music Building
Chair: Wendy Yamashita, UH Manoa

10:45  Duncan Allard (UC Berkeley): **“Mundikumbuke!” (My Roots): Popular Music and Modes of Belonging in Zimbabwe**
11:15  Ken Habib (Cal Poly San Luis Obispo): **Sacred Interconnection in the Song of the Lebanese Superstar Fairouz**
12:15  Tanya Sermer (UC Santa Barbara, Eastman School of Music) **The Youth Group Qur’an-A-Thon: Qur’anic Recitation, Children’s Education, and Diasporic Negotiation at the Islamic Center of Rochester, NY**
(Sunday cont.)

Session 5B: PANEL: Early Career Publishing
1420 Schoenberg Music Building

Sponsored by the Student Concerns Committee
Panel Organizers: Victoria Dalzell, Loribeth Gregory, Jacob Rekedal (UC Riverside)
Chair: Jacob Rekedal, Chapter Representative, Student Concerns Committee

10:45 a.m.-12:45 p.m.

Panel Members:
Beto Gonzales (UC Los Angeles)
Nancy Guy (UC San Diego)
Katherine Hagedorn (Pomona College)
René Lysloff (UC Riverside)
Nasir Syed (UC Santa Barbara)
Nolan Warden (UC Los Angeles)
Restaurant Recommendations in Westwood Village
Walking distance, southwest of Schoenberg Hall

Sushi Mura
1071 Glendon Ave
Los Angeles, CA 90024
(310) 208-8640
Good and moderately priced sushi.

Westwood Brewing Company
1097 Glendon Ave
Los Angeles, CA 90024
(310) 824-0820
Moderately priced pub food and good beer selection.

Damon and Pythias Food for the Gods
1061 Broxton Ave
Los Angeles, CA 90024
(310) 824-8777
American/New cuisine moderate to pricey. Nice ambience.

Acapulco Mexican Restaurant y Cantina
1109 Glendon Ave
Los Angeles, CA 90024
(310) 208-3884
Non-authentic Mexican food at a good price.

Native Foods
1110 ½ Gayley Ave
Los Angeles, CA 90025
(310) 209-1055
Vegan and vegetarian, moderately priced. Seating can be a bit tight.