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Ki Mantle Hood Prize
The prize is awarded for the best paper presented by a graduate student at the annual meeting of the SEM Southern California Chapter. The awardees are:

1994  Jean Kidula (UCLA), "The Appropriation of Western-Derived Music Styles into Kenyan Traditions: A Case Study of Some Nairobi Christian Musics"

Honorable mention to Helena Simonette (UCLA), "Cowbell Sound in Swiss Folk Music: From Naturalness to Ideology"

1995  Sherrie Tucker (UC-Santa Cruz), "West Coast Women: A Jazz Genealogy"

Honorable Mention to:
Nancy Currey (UCSB), "The Personalization of History: The Many Bases of Meaning for a Present-Day Algerian Andalusian Musician"
Mark DeWitt (UC David), "California as a Field Site for Studying Cajun and Zydeco Music and Dance"
Nicola Mulholland (UCSB), "So Who's Dancing Tahitian in California: Issues in Cultural Practices and Non-Indigenous Participants"
David Trasoff (UCSB), "The Changing Sarod: Tracing the Historical Development of an Instrument in Modern India"

1996  David Ake (UCLA), "Time, Narrative, and the Jazz Tradition in Bill Frisell's 'Have a Little Faith'"

Honorable Mention to:
Mark Tusler (UCSB), "Rutsubo' (Taiko L.A.): Issues of Repertory, Performance Practice, and Ideologies"
Minako Waseda (UCSB), "Iemoto System in Traditional Japanese Music in California: Its Transformation and Influences"

1997

1998  Heidi Feldman (UCLA), "Which Side are you On? Cultural Politics and the Art-Ethnography Continuum?"

1999  Charles Sharp (UCLA), ""Where is the Riot in Zoot Suit Riot?"

2000  Sonia Tamar Seeman (UCLA) is the winner of the Ki Mantle Hood Prize for her paper ""You're Roman! Musical Practice and the Creation of Social Categories among Roman (Gypsy) Communities of Western Turkey."

Honorable Mention to:
Amy Frishkey (UCLA), "The Sacralization of the Soprano: Negotiated Realities in the Symbolic Mode."

2001 Christi-Anne Castro (UCLA), "Dularawan: Composing the Philippine Nation."

2002 Tom Grunland (UCSB), "Makin' the Bucks and Wearin' the Tux: Issues of Transience, Tourism, and Transnationalism in the Lives of Cruise Ship Musicians."

2003 Angela Rodel (UCLA), "Extreme Noise Terror: Punk Rock and the Aesthetics of Badness."

2004 Christine Zanfagna (UCLA), "Soul Train, Unchained: Locating the 'Spirit' in Hip Hop."

Honorable Mention to:
William Robert Hodges (UCSB), "'Come On, Grieve With Me Now': Referencing, Reframing, and (Re)presenting Grief through Pop Laments in Toba Batak (North Sumatra, Indonesia)."

2005 Katherine Meizel (UCSB), "'Be a Fan, Not a Hater': Identity Politics and the Audience in American Idol."

2006 Denise Regina Gill (UCSB), "Performing Mesk: Negotiating the Historical Composition(s) of Being in Turkish Classical Music."

2007 Lillie S. Gordon (UCSB), "'We will be serving tea and ta miyya': the discursive formation of a music venue in Cairo."

Honorable Mention to:
Barbara Taylor (UCSB), "The Banjo: In, But Not Of America."

2008 Jake Rekedal (UCR), "Bluegrass, Counterculture, and Postmodern Hillbillies"

Honorable Mention to:
Sonja Lynn Downing (UCSB), "Fieldwork Methods for Doing Research with Children and Music in Bali"

2009
Memo from Chapter President Amy Stillman, 1998
Society for Ethnomusicology Southern California Chapter

Greetings! The academic year is in full swing. The ranks of ethnomusicologists in southern California have increased yet again, as we extend greetings to new arrivals among faculty and students alike, in particular Dr. Helen Rees, newly appointed Assistant Professor at UCLA, and Dr. Ron Emoff, Visiting Lecturer at UCSB.

We mourn the loss of Dr. Marnie Dilling, Assistant Professor at UCSD, who was an active member of our chapter. It is with great fondness to recall the memorable program she organized for the 1993 meeting at San Diego State University; her grace and presence will be missed.

We also wish departing colleagues well in their new locations: Dr. Gini Gorlinski, formerly of CSU-San Marcos now at Northwestern University, Dr. Nancy Guy, Visiting Lecturer last year at UCSB now at Western Michigan University, Dr. Joseph Lam, formerly of UCSB now at University of Michigan, and Andrew Weintraub, lecturer last year at UCSD and now at University of Pittsburgh.

As the fall progresses, it is time to begin turning thoughts toward our annual chapter meeting. While discussions are still in progress over a meeting site and dates, I invite SEMSCC members to consider plans and contributions for the program. Your chapter officers--myself, Rene Lysloff, Louise Spear, and student rep Patti Truchly--have been discussing possible ways to enliven our annual chapter meeting. Increasing interactivity, roundtable discussions, position papers with responses--these are some suggestions that immediately come to mind; the commonality among them is that they are departures from conventional paper sessions. Thoughts, anyone? Opinions? Suggestions? Let's hear them! Contact me at akstill@humanitas.ucsb.edu